

A manga-style illustration of a young man with dark hair, looking slightly to the side with a faint, unsettling smile. His face and white shirt are splattered with blood. He is wearing a grey jacket over a white collared shirt and a dark tie. The background is a solid dark purple.

DEVILS' LINE

Ryo Hanayama

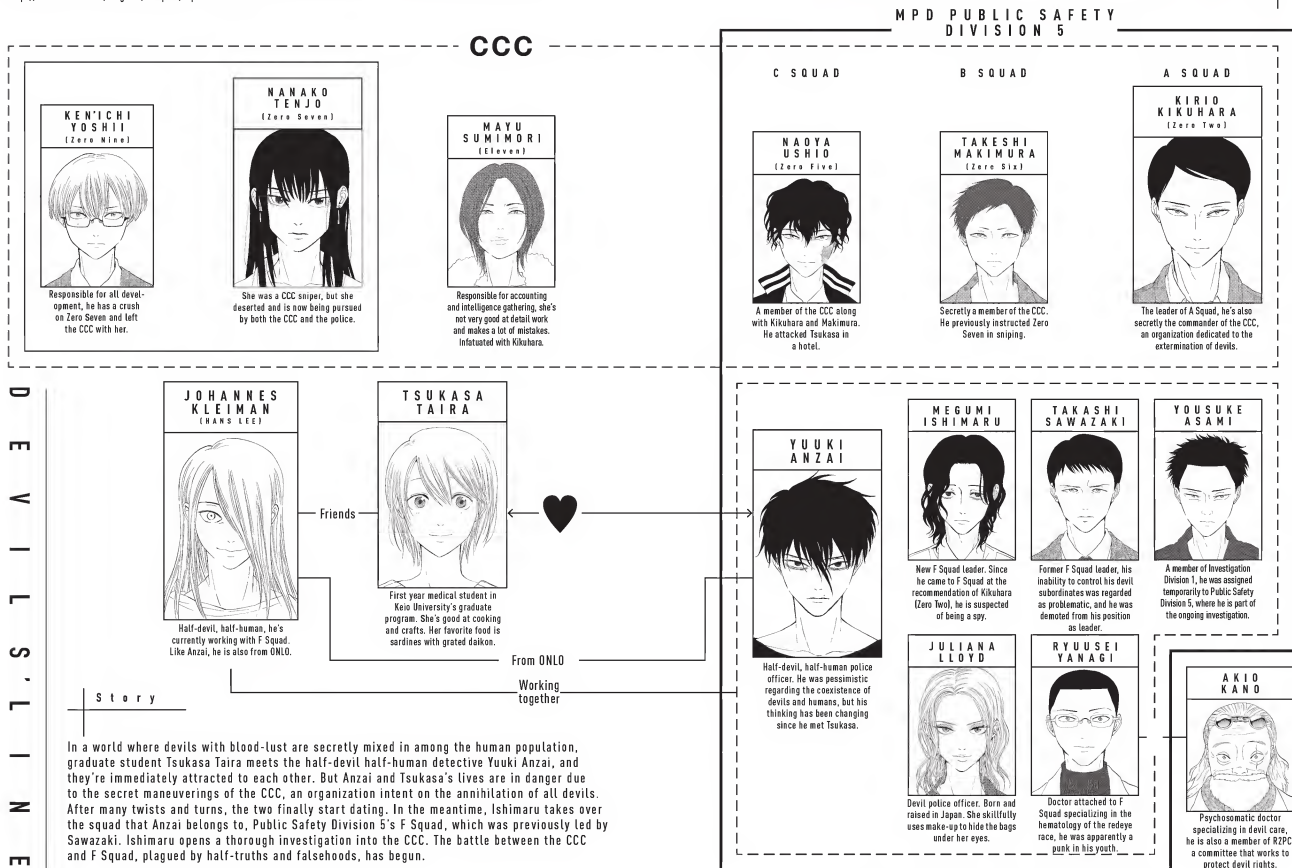
6



DEVILS' LINE

R y o H a n a d a

6



Line 28	005
Support Tech Gardens	

Line 29	043
Ego Defense	

Line 30	081
Zero Seven	

Line 31	123
Isolation	

Line 32	161
Who Are You	

Previously unpublished Line 29.5	206
Go Nowhere	





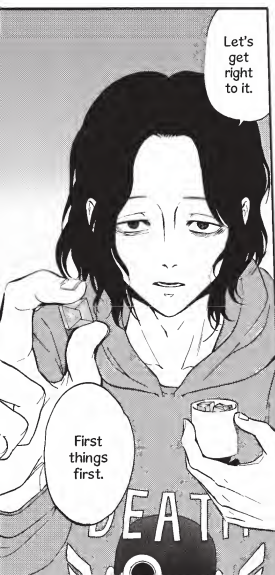
Line 28

Support Tech Gardens



MPD
Public
Safety
Division
5,

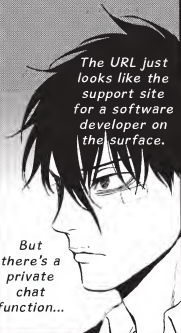
Lieutenant
Megumi
Ishimaru.



Four
days
earlier.

You gave
her the
address?!





The URL just looks like the support site for a software developer on the surface.

But there's a private chat function...

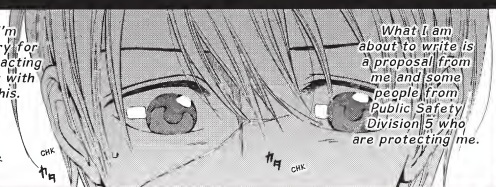


But we might be able to...

I'm sorry for contacting you with this.

CHK
↑

CHK
↑



What I am about to write is a proposal from me and some people from Public Safety Division 5 who are protecting me.

CHK
↑

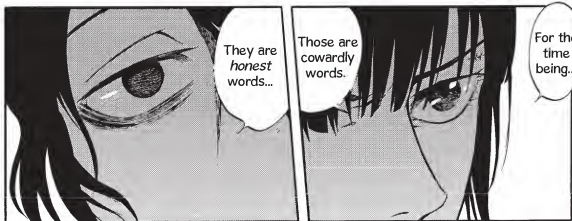
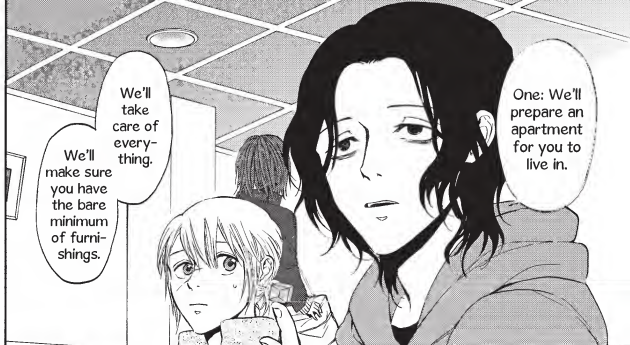


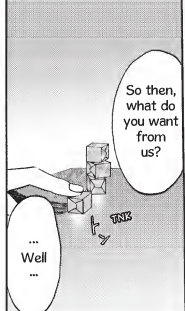
Let me just go over the conditions.

TNK
コト

and still catch the CCC.

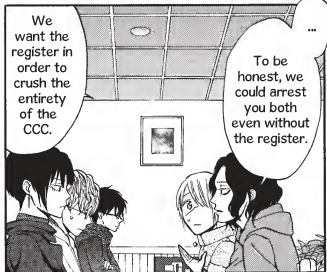
protect you, Nine and Seven,

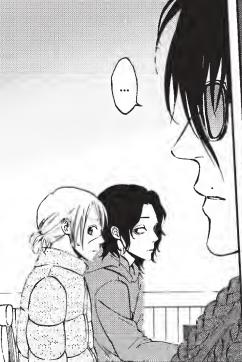


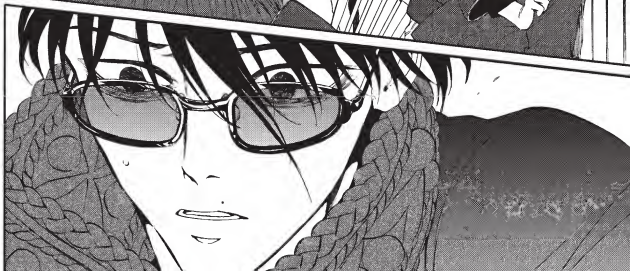
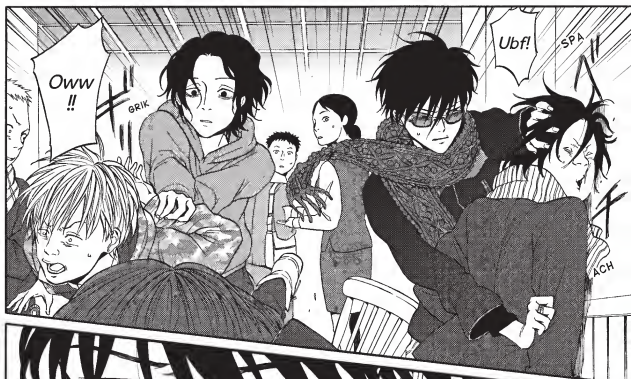
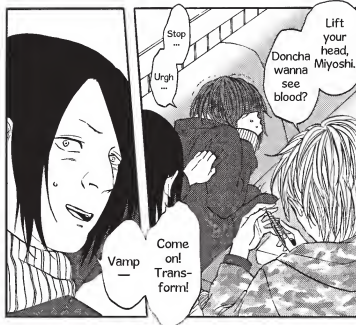




...
Even so, it's not worth it.





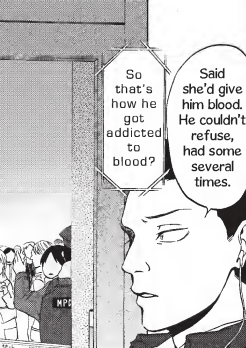






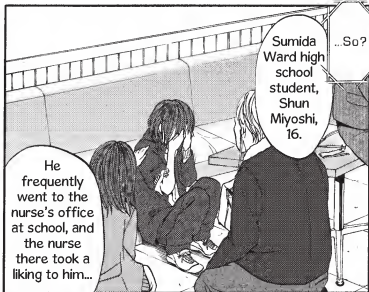






So that's how he got addicted to blood?

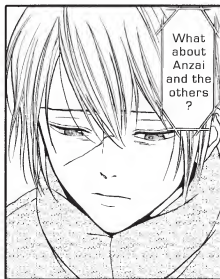
Said she'd give him blood. He couldn't refuse, had some several times.



He frequently went to the nurse's office at school, and the nurse there took a liking to him...

Sumida Ward high school student, Shun Miyoshi, 16.

...So?



What about Anzai and the others?



Says he's been skipping school the last few days to kick the habit.

His mother's here, too. We're handing him over to M Squad since Sumida Ward is their jurisdiction.



They fled before it turned into this circus.



I said it
wasn't
worth it,
didn't
L...?

So? How
about it?
Will you
join us?



That was
quite the
interruption.



what
kind of
person
he was.

A devil
who died 15
years ago.
I want to
know...

Ken'ichi
Mori-
sawa.



... I
have one
condition.



Yeah.

I'll be in touch.



...
Understood.
Ken'ichi
Morisawa,
was it?



...!



But...

If we're going to run, then joining them puts us at a disadvantage.



Huh?
Well...

Do you think we should join them...?



You want to stop Kikuhara and the others from killing people, don't you?

Zero Seven.



Making inquiries?

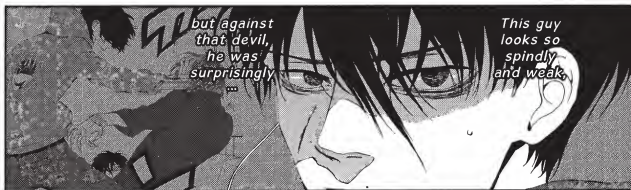
About to.

can you look into a deceased devil by the name of Ken'ichi Morisawa?

?
I can, later on...



Sawazaki.
At Zero Seven's request...



but against that devil, he was surprisingly...

This guy looks so spindly and weak.



I'll tell you once we get there...



I need to speak with Anzai.

!

Okay, when we're done, we'll meet up at the warehouse.

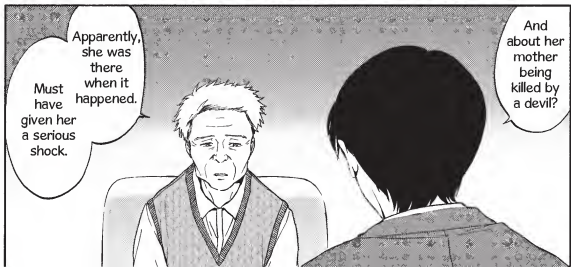


...
What?

We'll go on ahead.



KLATTER
たあ





She started talking about devils herself.



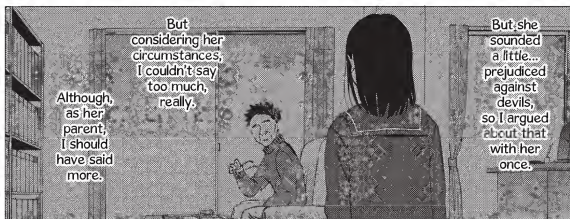
Yes.

Overcome?



But at some point, I realized she had overcome that.

For a while there she hated even seeing the word "devil."



Although, as her parent, I should have said more.

But considering her circumstances, I couldn't say too much, really.

But she sounded a little... prejudiced against devils, so I argued about that with her once.



What is it?

Maybe

... No, wait.



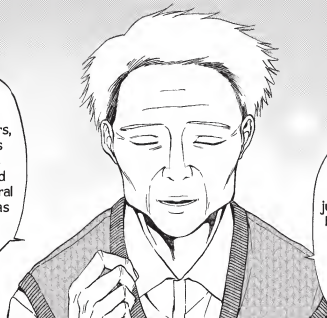
No idea... She never had friends over to the house.



Was there a change in the people she was friendly with then?

I wonder what the reason was for her overcoming it.

Fellow researchers, politicians we were connected with. Several students as well...



Back then, I sometimes held study meetings here at the house.

It was just a hobby, but all kinds of people would come.

Although there's no evidence ...



...

she spoke with one of them and it had some kind of influence.

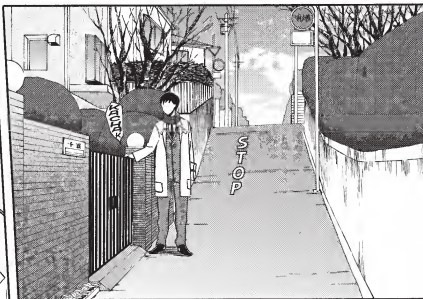
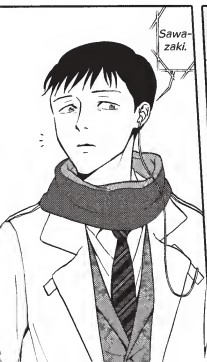


There's a possibility

Students...



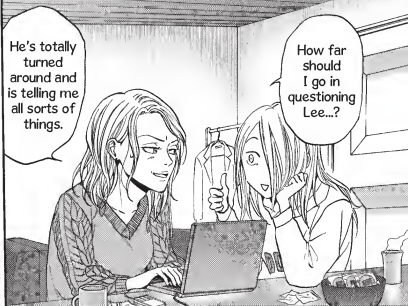
Sawa-zaki.





Kano's not there?

To be honest, I don't want to hear about when he was at ONLO...



He's totally turned around and is telling me all sorts of things.

How far should I go in questioning Lee...?



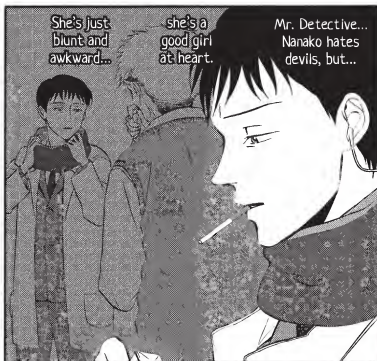
Roger
...

Ask him if we should cut out the stuff about ONLO.



Okay, the next time Kano comes by, show him the report.

In Saitama today.
He said he sees patients at his own clinic half the week.



She's just blunt and awkward...

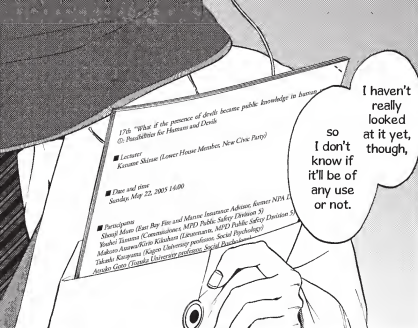
she's a good girl at heart.

Mr. Detective... Nanako hates devils, but...

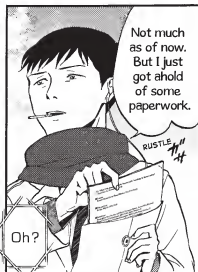


Well...

How's it going over there? Getting anything?



I haven't really looked at it yet, though, so I don't know if it'll be of any use or not.



Not much as of now. But I just got ahold of some paperwork.

RUSTLE

Oh?



YOU'RE SHACK-ING UP!

Okay, later.

Yeah.

It's not like that!

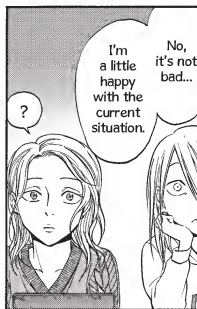
Just room-mates.



Y-Yeah...

I'll stop by the warehouse then head back to the bar.

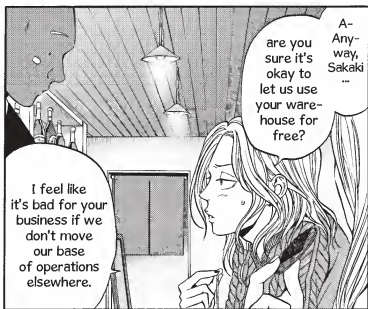
The stuff you brought today, is that all of your things?



I'm a little happy with the current situation.

No, it's not bad...

?



are you sure it's okay to let us use your warehouse for free?

A-Any-way, Sakaki ...

I feel like it's bad for your business if we don't move our base of operations elsewhere.



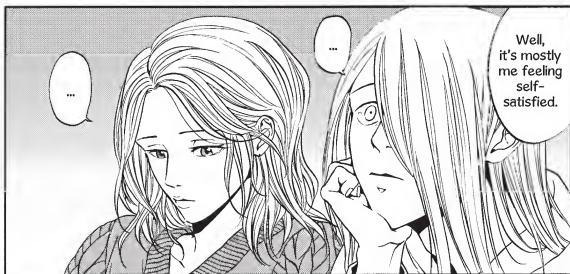
I probably just wanted a role to play.

A place where I belong... I guess.

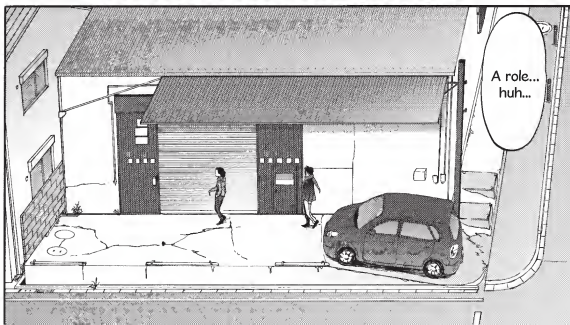


But I'm not a detective, so...

When I see all of you investigating, I find myself wanting to join you.



Well, it's mostly me feeling self-satisfied.



A role... huh...



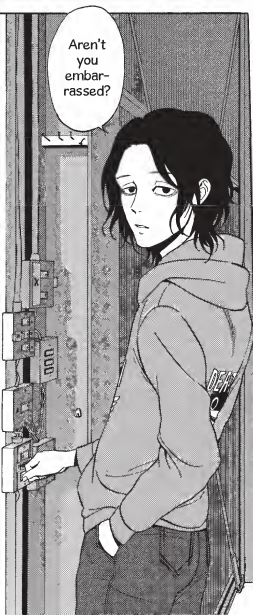
Just what are you up to?

And you...?



What do you mean, "what"?

What are you up to?



Aren't you embarrassed?

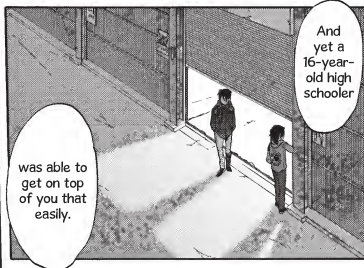


Then you're not a rookie.

It's my third year ...



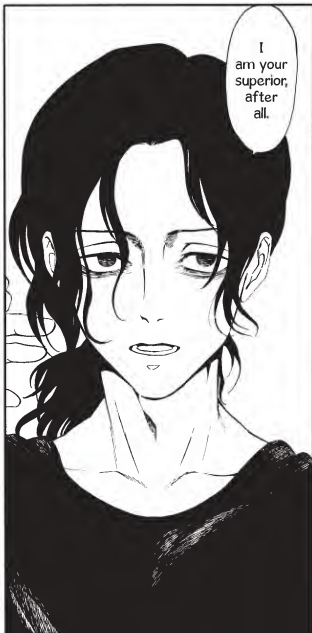
How many years've you been doing this?



was able to get on top of you that easily.

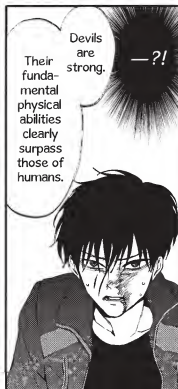
And yet a 16-year-old high schooler













It's...
because
I don't
want to hit
you and
make you
bleed...



There had to
have been at
least one opening
for you to hit me.
Were you letting
down your
guard
again?



Like
just
now.



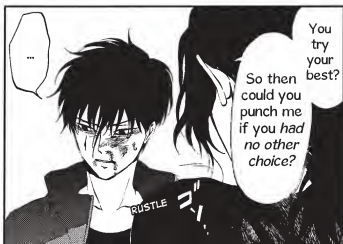
That
is no
good...

?!
SWAP



Always!
I try my
best not to
make my
opponent
bleed.

Is that
because
we're
just
sparring
?
Or is it
always
...?



You
try
your
best?
So then
could you
punch me
if you had
no other
choice?

...
RUSTLE



you won't develop an addiction to blood.

What are you thinking ...?

Stop it.



You can relax.

If you see blood and only transform...



I will definitely stop you.

Stop. Why are you going this far ?!



It's just you and me now. She's not here.

In the worst case, if you do run wild,



Officer Anzai...



You
can't beat
anyone



the way
you are
now.





Anzai.

*I have
a bad
feeling...*

It's all
right.

D
R
I
P



*Fight
me for
real.*

Line 29

Ego Defense

0t

6

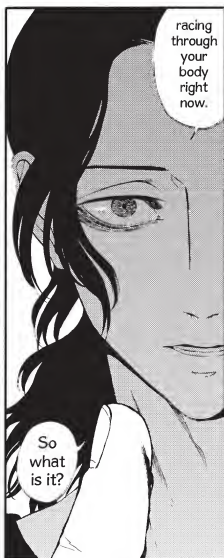
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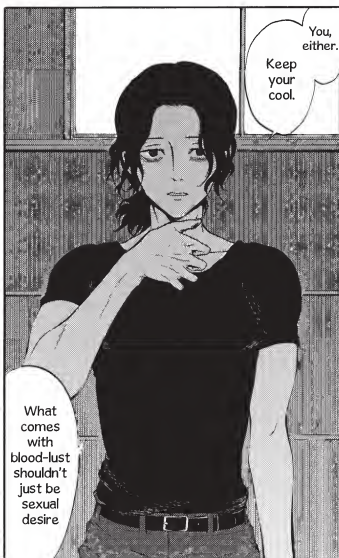
Don't
fuck
around
...

...



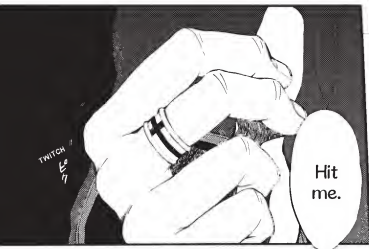
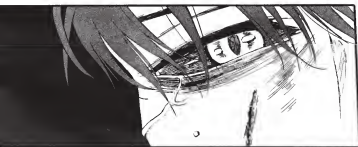
racing
through
your
body
right
now.

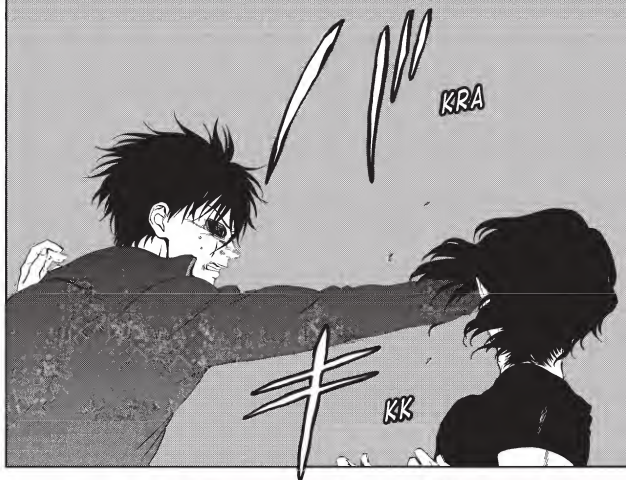
So
what
is it?

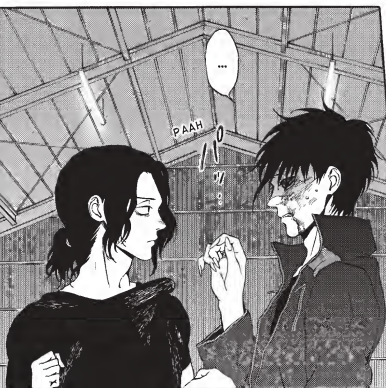


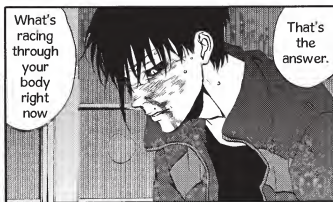
You,
either.
Keep
your
cool.

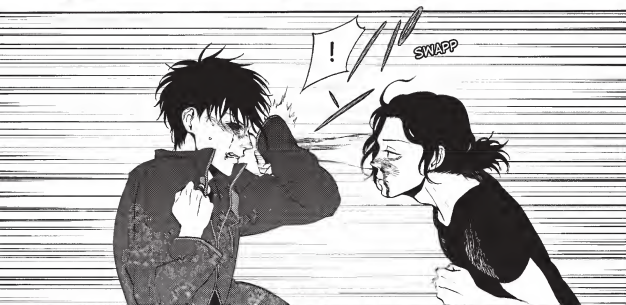
What
comes
with
blood-lust
shouldn't
just be
sexual
desire















If you win, it ends.

How about it?



Hurry up and win—

Taira.



If I win, it ends.



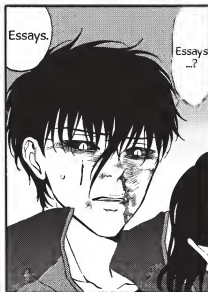
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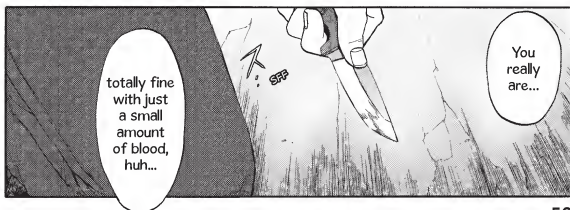
ZHFF BAMM

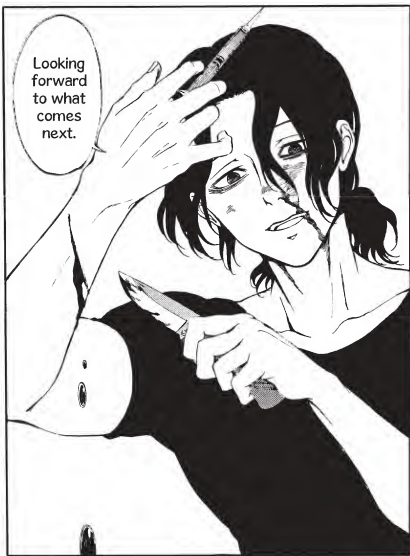








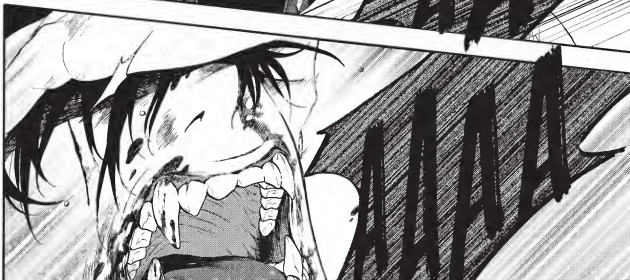


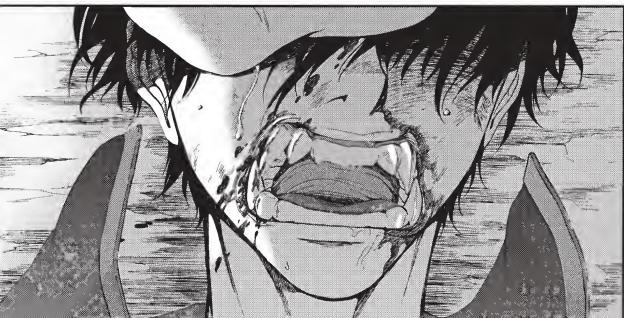
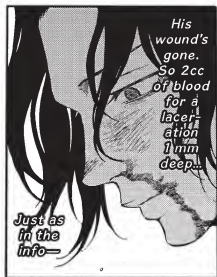
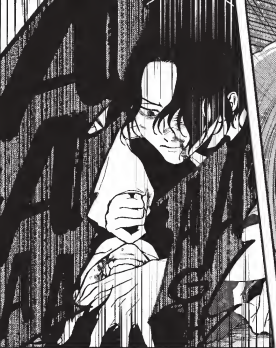


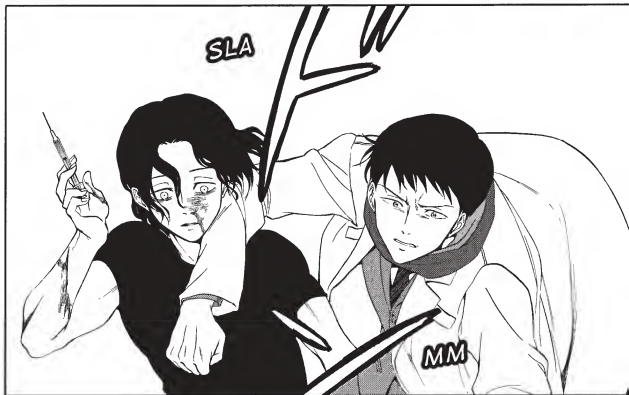
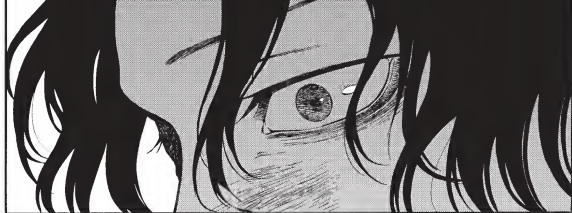


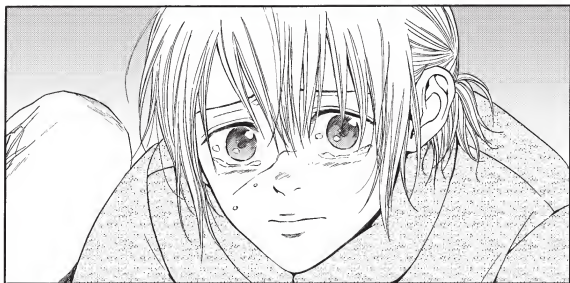
I'll
catch
you.

Jump.

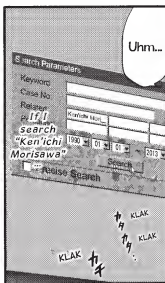
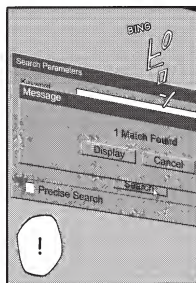
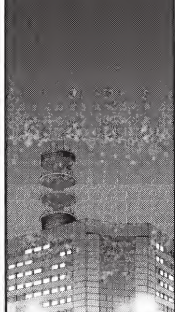


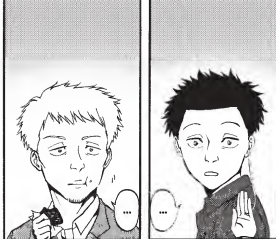












Basically,
police
scandals.

Cases
designated
"I" are
"Inside."

While
patrolling his
assigned area,
he stopped by
the city hall
and met
Sayuri Tenjo.

Public Safety
Nanki Sagoni

I-DESIGNATED

with regard to the suspect below. I am
reporting the following the I-Designated



Ken'ichi
Morisawa
(32-at

00155

the time)

Public Safety
Division-5,
Section 2,

Gen

Type

day (age:32)

Safety Division 5 AR-Squad

His rank was
lieutenant.

Pho

Cell

Mat

seai-cho 2-1 Astor 202, Hachioji City

And then
Morisawa
gradually
began
staying
over more
frequently
at
Sayuri's
house.

The two
dated for
about a
year.

Her
husband
had passed
away, and
she lived
alone
with her
daughter,
Nanako.



Sayuri
Tenjo
(33 at

the time)

worked

in the

Hachioji

city hall.

day (age:33)

Public Affairs, Division 2

1-3-1 Minehon-machi, Hachioji City, Tokyo



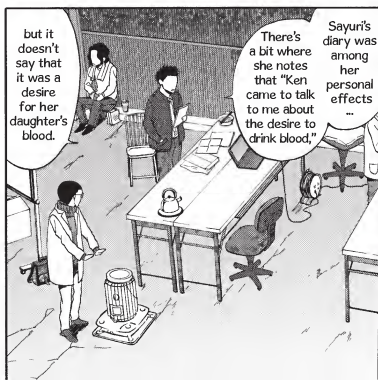
*He spent
more time
playing
with her
daughter,
Nanako.*



*Seeing this,
Sayuri shot
Morisawa
with a gun.*

*That's
how the
"incident"
began.*

*And then
one night,
Morisawa
hugged
Nanako.*



but it
doesn't
say that
it was a
desire
for her
daughter's
blood.

There's
a bit where
she notes
that "Ken
came to talk
to me about
the desire to
drink blood,"

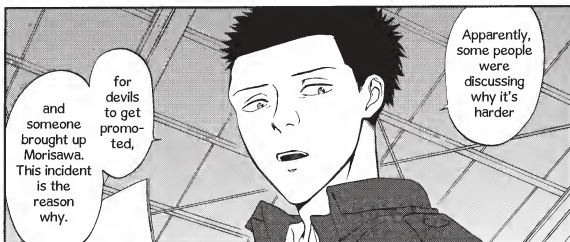
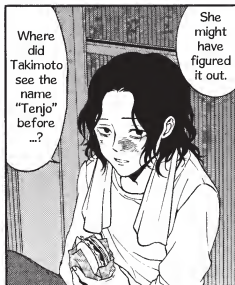
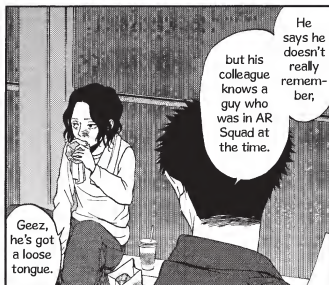
Sayuri's
diary was
among
her
personal
effects ...

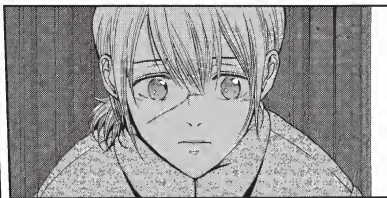
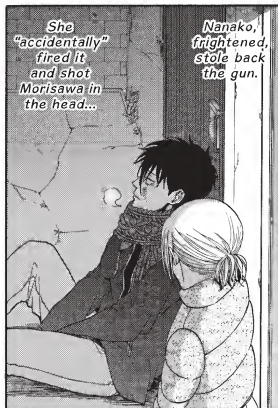
It's
likely.

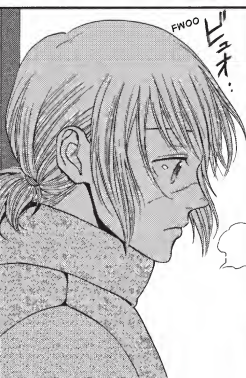
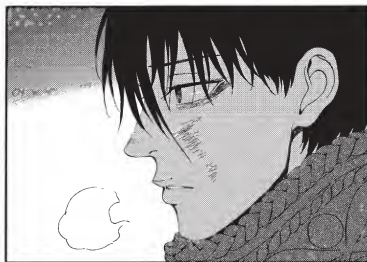
because
he had
trans-
formed?

She
shot
him...











that's
incredibly
sad.

If
she killed
with her
own hand
someone
she cared
about,



*Killing
someone
you care
about...*



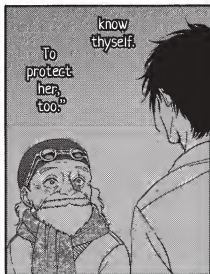
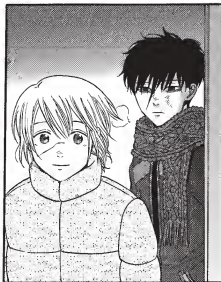
Let's go
inside.
You'll
catch a
cold.



Let's sit
by the
heater.



*Just
thinking
about
it is
scary.*



*Every
time I
transform
and lose
myself...
Yes...*

*I feel like I
see similar
images.*

*It probably
isn't the
first time
I've seen
that man.*



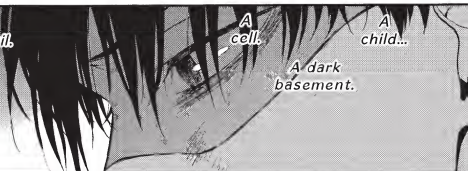
*A young
Kikuhara.*

*A
devil.*

*A
cell.*

*A
child...*

*A dark
basement.*



*did
something
happen
between
him and
me?*

*When I
was a
kid...*





Nanako Tenjo
killed a devil
that she was
close to.


Whether she
intended
to kill him
or not,

Hand-drawn illustration of a hand holding a small card. The card features a portrait of a man and a list of names. The card is tilted and has a torn edge. The hand is simple, with fingers spread. The background is white with some faint, illegible text from the page it was scanned from.

Hand-drawn illustration of a hand holding a small card. The card features a portrait of a man and a list of names. The card is tilted and has a torn edge. The hand is simple, with fingers spread. The background is white with some faint, illegible text from the page it was scanned from.

For a few years, starting in 2004, he held study groups at his house.

Her adoptive parent, Kousuke Chizu, was formerly a professor at East Bay University.



And then
after a
certain
point, she
suddenly
started
insisting
that she
hated
devils.

*and
closed
off her
heart.*

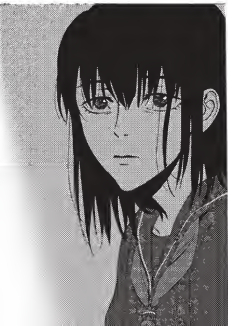
*And then
she was
wounded
even
more
deeply.*




And then
she was
wounded
even
more
deeply.

She would have had opportunities to interact with some of them.

*More
and more
people
passed
through
the Chizu
household.*



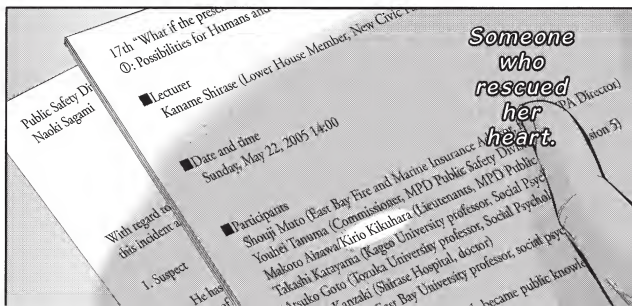


There must
have been
someone who
rationalized
the fact that
she had killed
a devil.



Someone
who gave
her the idea
that devils
should be
hated.

Someone
who said
that she
had been
right to kill
a devil.



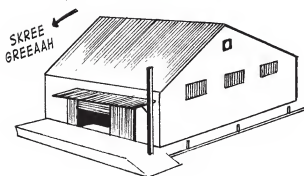




Do
you like
Kikuhara?

The warehouse F Squad is using
is modeled after a rental warehouse
in a certain part of the city.

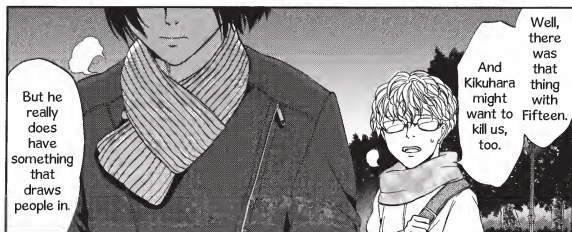
The shutters make a very zestful noise
when they go up. It's a very
good warehouse.





Line 30
Zero Seven







is a
monster.

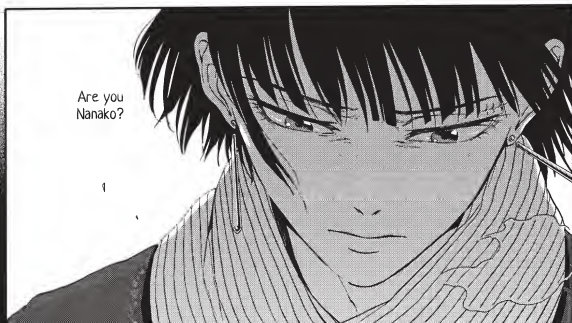


You go
ahead.
I'm
going to
walk for
a bit.



A-Are
you
going
back?

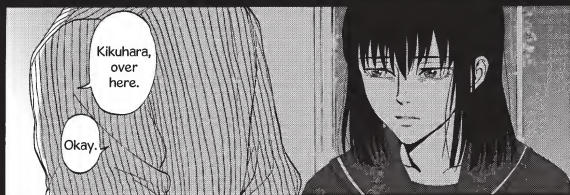
ZHFF

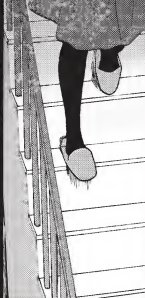


Are you
Nanako?



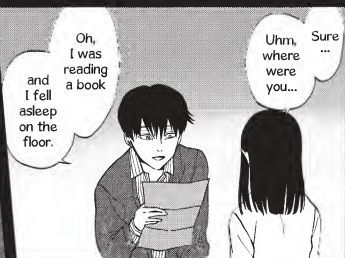
I'm here for the group.







Wow...
This is
excel-
lent.





Uhm...



Huh?

I'm really good at it. I could teach you.



He must be close with Father.

So he was using the study the whole night?

You're not good at math?



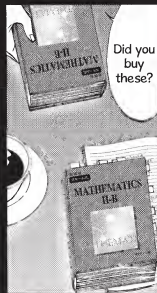
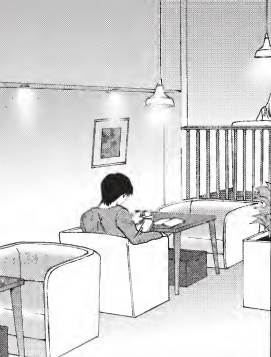
His name was Kirio Kikuhara, 34 years old.

I won't force you to, but...



He was attractive and seemed to be nice...

My father's former student, a graduate of the science department at East Bay University.





I
wanted
to have
something
else to
think
about.

I've been
burnt out
at work
lately...



He's not overly
friendly, he
has no ulterior
motives...

He seems
cordial, but
at the same
time he's
aloof.



He's not
doing
this as a
favor.

Coffee
...



...Oh.

Want
some-
thing to
drink?



What
do you
do for
work...?

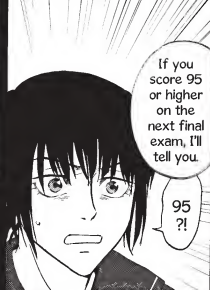
Oh...
Security-
related
stuff,
I guess.

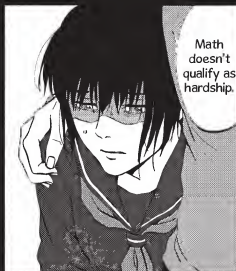
Oh, a
security
guard...

This
man is
safe.

Good.
I can
relax.







Math
doesn't
qualify as
hardship.



...
Relax.



The
language
arts are an
object hunt
with hints
hidden in
things.

Memori-
zation is
increasing
the number
of things in
a room.

Maybe
it's the
feeling of
diving into
some-
thing
deep.

What do
you like
about
math...?



And
math?





It feels like you're looking at the secrets of the world...

The use of symbols to think about a structure for the things that happen in a room.



Even though you're inside your own thoughts,



The construction of things.

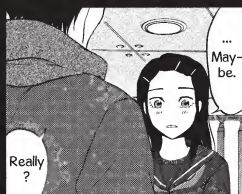
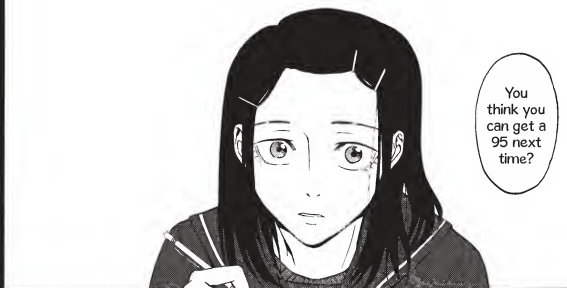
Not the surface, but more essential.



That's the deep part...



it feels like you're in a really large space.





Heading south
on Yuda
Road.

300

2mm

Todo,
A
Squad
Suspect
spotted.



He's
already
trans-
forming!

This
is Uno.
I see
him!



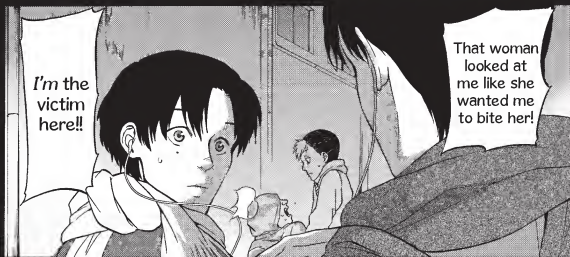
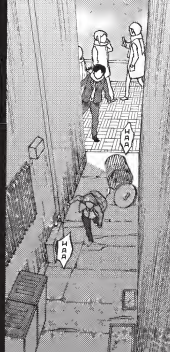
He's
coming
up on
Cafe de
Bateau.

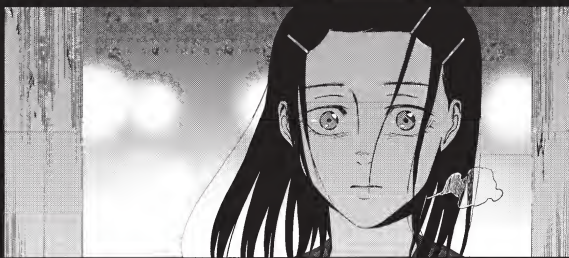
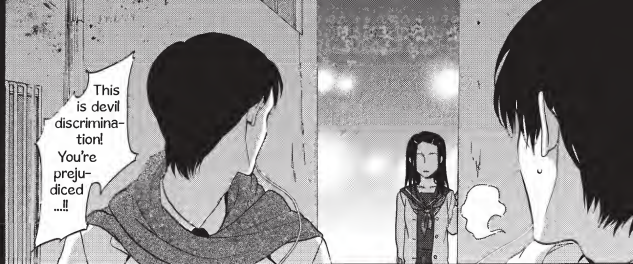
before any
passers-
by notice.
Lead him
onto a side
street.

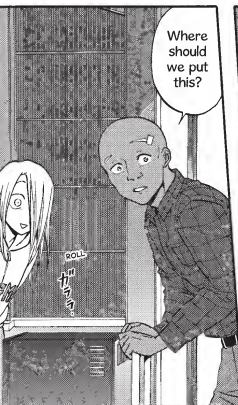
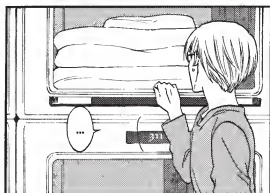
Close
in on
him
from
both
sides

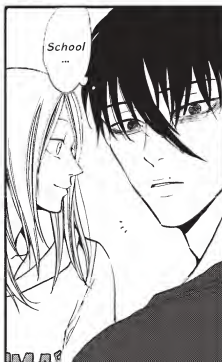
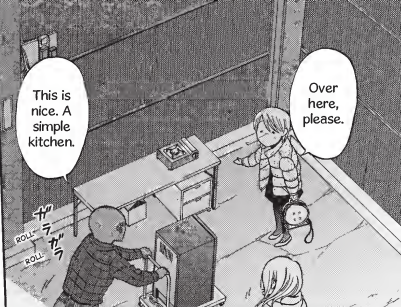


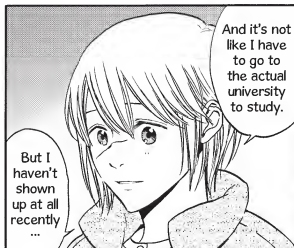
Roger,
Kikuhara
!

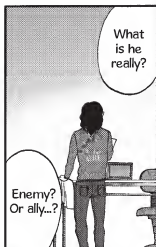












What is he really?

Enemy?
Or ally...?



So,
Ishi-
maru
...

...



Let me know once you have.

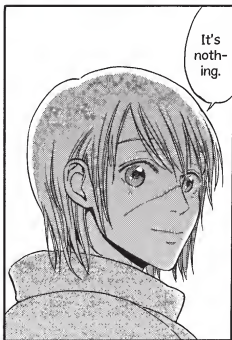
It's a little late to not have decided.



*If he's an enemy,
why bother training me like that?*

And why go so far as to make me drink blood...?

And really, why did he do that yesterday ...



It's nothing.



Tsukasa ...?

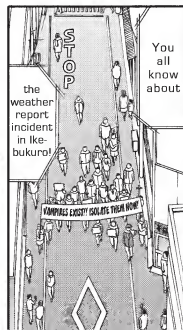


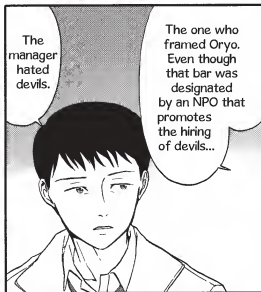
Maybe I should ask Kano about that, too...

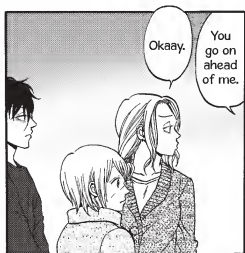
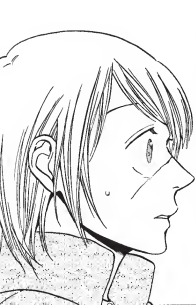
I had been so careful not to drink any.

TURN

Zzz

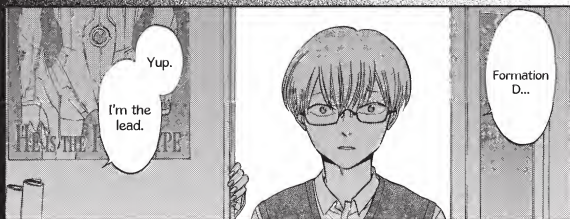


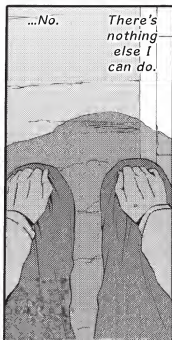




to kill his comrades?

He wanted it badly enough





in an
area with
so many
surveillance
cameras?

What
are you
doing
wandering
around

Sh-She
didn't
come
back
last
night!

And
she's...
really,
really
late,
so...!

I can't
keep up.

...

We
sorta...
had a...
fight...

What?
You're
not
together
?

L-
Looking
for Zero
Seven...

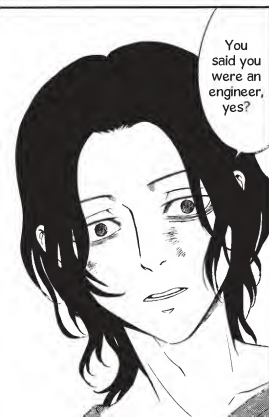
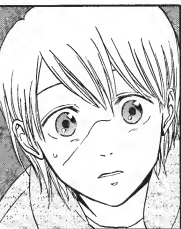
Oh...
Uhm.

...

Kikuhara
will erase
you to
get rid of
evidence.
You know
that,
right?

You and
Zero Seven.
If you're
caught by
any police
other than
us,

...





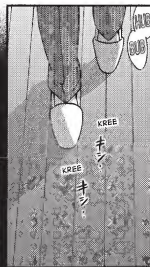
and get
the CCC
member
list?

Could you
hack the
hideout's
computer



Nana-
ko!

The
sushi's
here.
Are you
going
to have
some?



Come
down
if you
want.

The study
group's
over for
dinner
today.



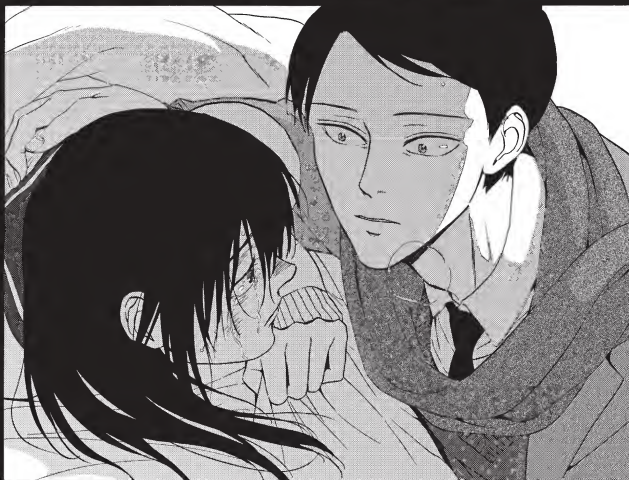
*Kikuhara's
a police
officer,
too...*

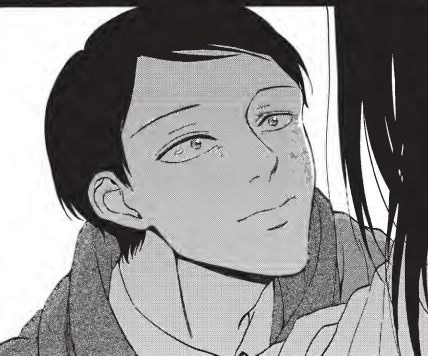



*He was a
detective
who caught
devil
criminals.*

*Just
like
him.*









I'm
a police
officer who
focuses on
investigating
devil
crimes.
Just
like
Lieutenant
Morisawa
...

My real
job is with
the MPD,
Public
Safety...



Look
me in
the
eyes.



No—!!
Look
at me.

I
don't
want
to
hear
this!!
No
!!




That's
exactly
it.

There
are still
devil
detectives
now, but
fewer are
hired
every
year.

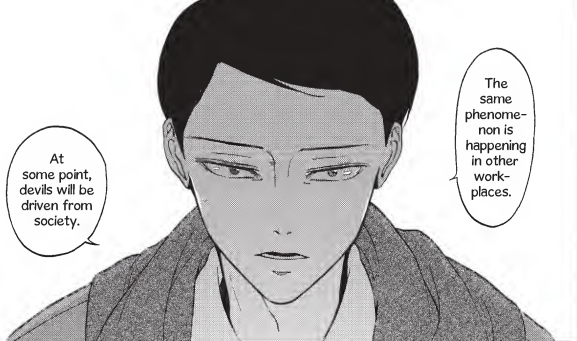
But he
was a
detection.

Are
they
that
danger-
ous...?

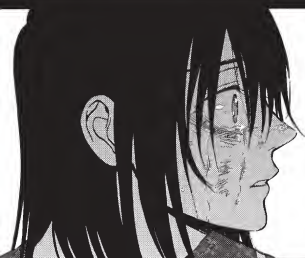
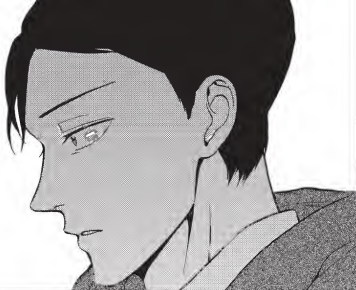
When
a devil
drinks
blood,
99% of
the time
they lose
them-
selves.



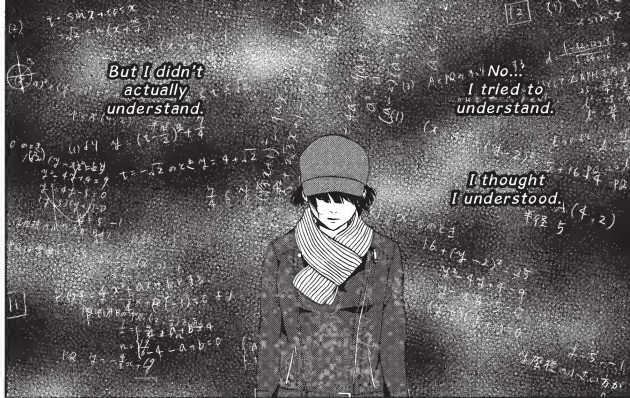
The
fact that
Morisawa
was a
devil was
unfortu-
nate.







I understood.



**But I didn't
actually
understand.**

**No...
I tried to
understand.**

**I thought
I understood.**

**I
forgot my
terror of
Morisawa.**

**Because
by
falling for
Kikuhara,**



**nor was it
because he
was a devil...**

**The reason
I shot
Morisawa
then**

**wasn't
because he
was raping
my mother,**

**I liked
Morisawa,**

**but Morisawa
wanted me
as a woman.**

*I didn't
want to
hear that
anymore.*

Nana-
ko...

*It was just
because...*



*If
you can
under-
stand
that,
then
come be
by my
side.*



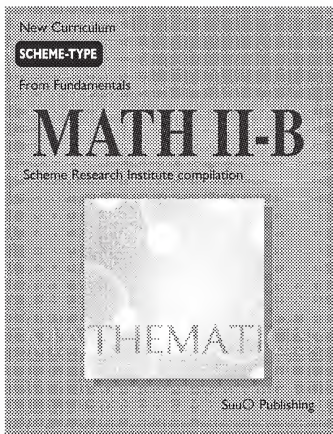
*over the
years, I
thought
Kikuhara's
hits were
getting
stronger
...*

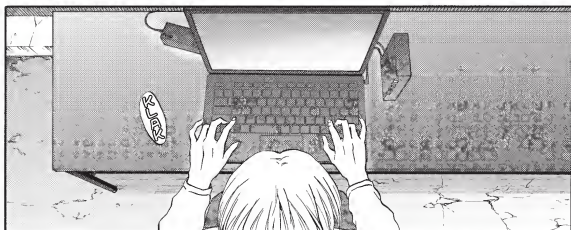
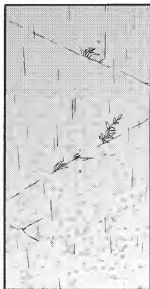
*So that's
why...*

*If it was
so obvious
that Nine
noticed,
then
Kikuhara
must've
known a
long time
ago.*

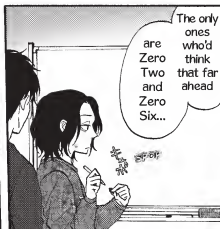


Math book reference (blue)







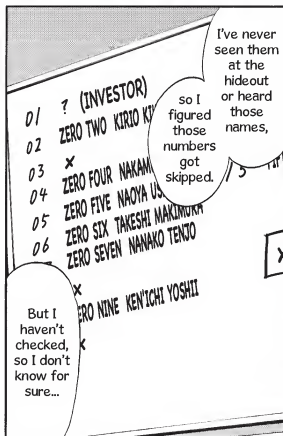




Very
nice...
Thank
you.

01	? (INVESTOR)	11	ELEVEN SUMIMORI
02	ZERO TWO KIRIO KIKUHARA	12	QUEEN KANZAKI
03	x	13	x
04	ZERO FOUR NAKAMURA	14	x
05	ZERO FIVE NAOYA USHIO	15	FIFTEEN MURAKAMI
06	ZERO SIX TAKESHI MAKIMURA		
07	ZERO SEVEN NANAKO TENJO		
08	x		
09	ZERO NINE KEN'ICHI YOSHII		
10	x		

x ... PROBABLY NO ONE



I've never
seen them
at the
hideout
or heard
those
names,
so I
figured
those
numbers
got
skipped.

But I
haven't
checked,
so I don't
know for
sure...



Please
don't ask
him for
every-
thing all
at once
...

Uh!
Uhm!

It'd be
helpful if
you wrote
all the
first names
as well.



What's
"probably
no one"
mean?

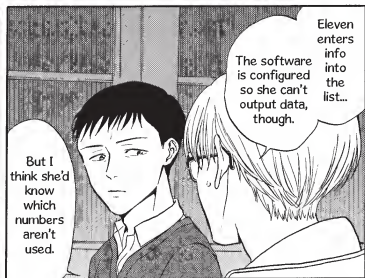
Sorry...

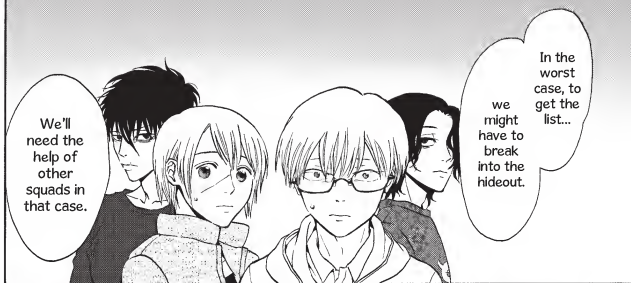
A collaborator, maybe?

Sumimori from the Sumimori conglomerate?

This Sumimori ...

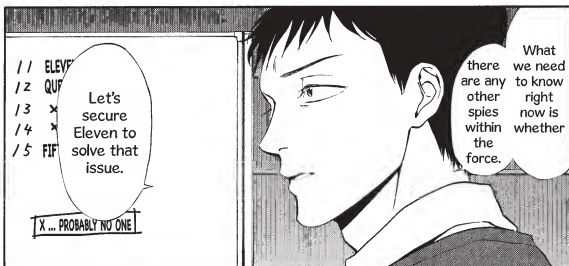
// ELEVEN SUMIMORI
/2 QUEEN KANZAKI
12 X





We'll need the help of other squads in that case.

In the worst case, to get the list... we might have to break into the hideout.

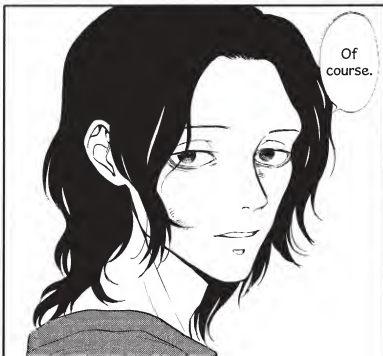


// ELEVEN
/2 QUE
/3 X
/4 X
/5 FIF

Let's secure Eleven to solve that issue.

X ... PROBABLY NO ONE

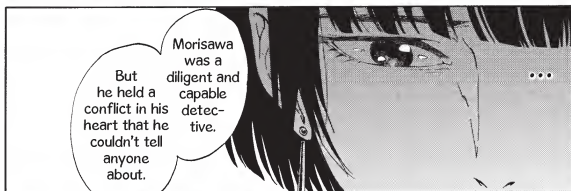
What we need to know right now is whether there are any other spies within the force.




Of course.




Is that okay, Ishimaru?





it was easier to think, "I killed a member of the species called 'devil.'"

Maybe instead of thinking, "I killed the individual Mori-sawa"



It's weird to think in terms of tolerating or not tolerating ...

...



Oh... Okay ...

we won't make you or Anzai pair up with Zero Seven.



At any rate ...



That's a dangerous thought.



No...

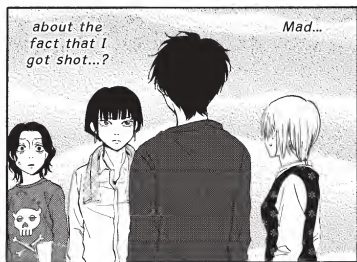
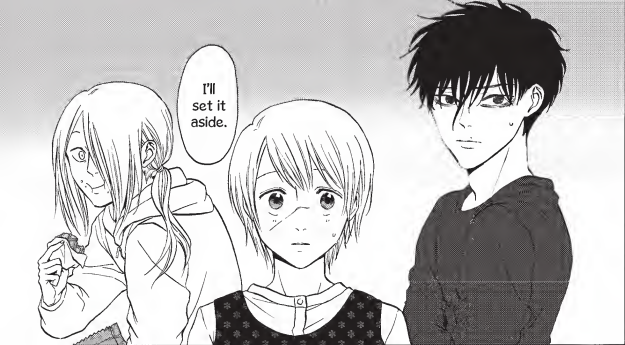
It's just as I remembered it.

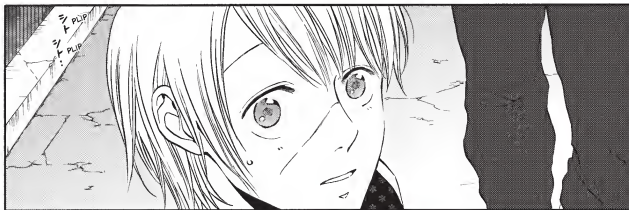


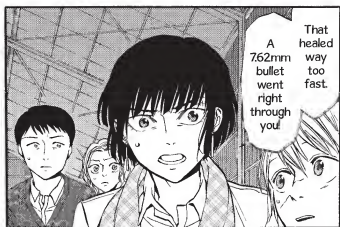
Did you find anything new?

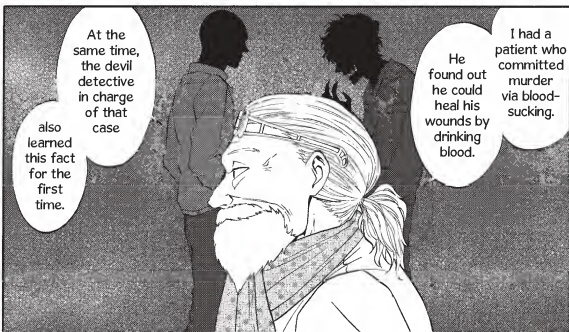
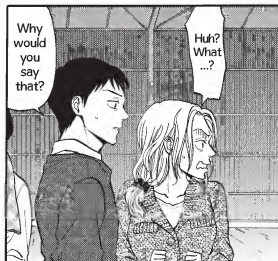
I'm done reading ...

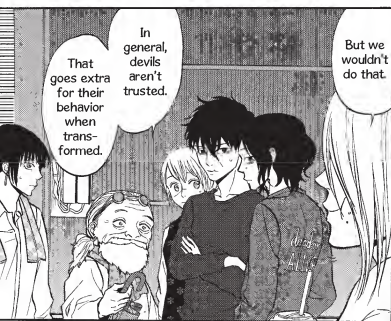
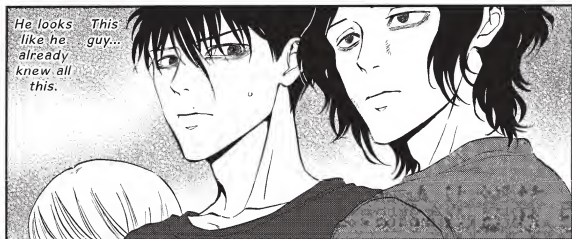
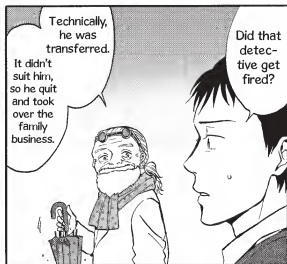


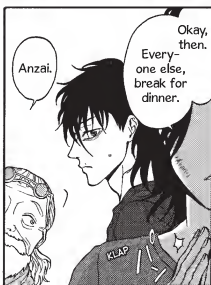
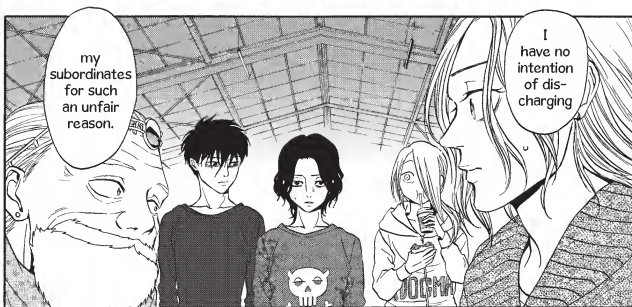
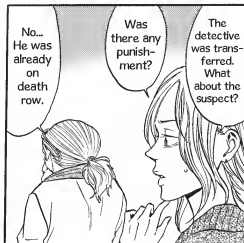
















But
there's
always

this
man
beside
me.

I'll be
under-
ground or
climbing
a tree or
something.

From
when I
was a
kid...



Kirio

Kiku-
hara.



A
man
you
know?



None.

I only
see the
memories
...

when I
transform
and lose
conscious-
ness.

...



You
don't have
any clear
memory of
meet-
ing him?

I
just
...
feel
like I said
a name
from a
long time
ago.



What
is it?

A police
inspector
in Public
Safety
Division
5.
...



The transformation reaction is governed by the brain.



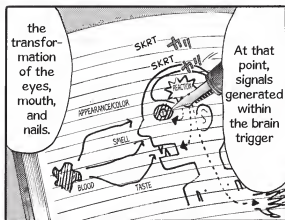
Let me tell you something.

RUSTLE

...

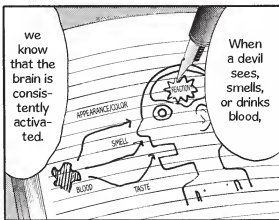
but I can't rule it out.

I've never heard of any causal relationship between memory and transformation,



the transformation of the eyes, mouth, and nails.

At that point, signals generated within the brain trigger



we know that the brain is consistently activated.

When a devil sees, smells, or drinks blood,



you don't remember when you're not transformed?

But...



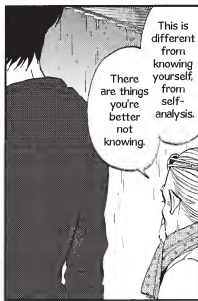
This affects the region of the brain that controls memory...

Signal transmission in the brain is vigorous during transformation.



...

so perhaps it's calling up old memories.



*In that
sense, I
should be
getting any
information
I can on—
him.*

*Plus—
Kikuhara
is the
leader of
the CCC.*

*Why
don't I
remember?
It bothers
me.*

*Why
did I
meet
him
in the
past?*

...No.

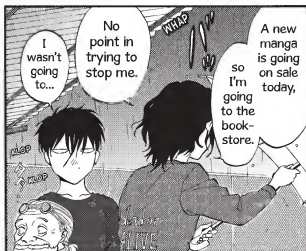
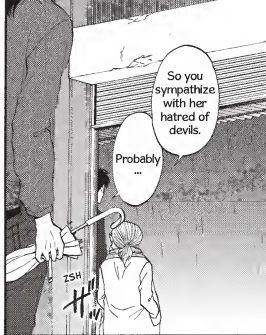
*It's
not
just
that.*

*I'll
understand
something
important...*

*I feel
like if I
remember,*









The "ma" from "silk" or "hemp," the "yu" from "evening."

Sumi-mori... What?

Mayu. Mayu Sumi-mori...

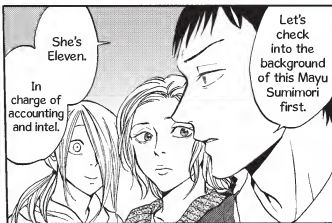
Winter vegetable tempura ...



And...

She dyes it a slightly blue shade.

Her hair is short, about to the nape of her neck.



She's Eleven.

In charge of accounting and intel.

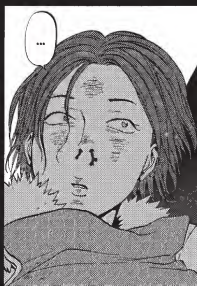
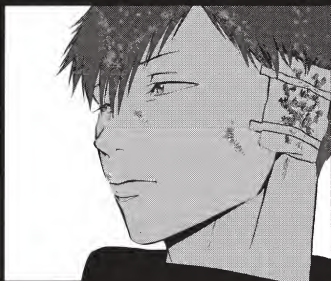
Let's check into the background of this Mayu Sumimori first.



she's infatuated with Kikuhara.

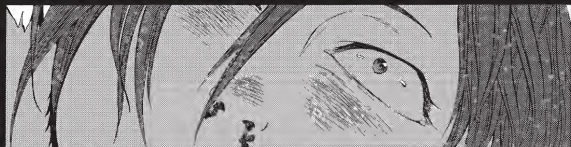








Pay-back.



...
I'll look at her there.

Carry her to her room.

We need a blanket then.

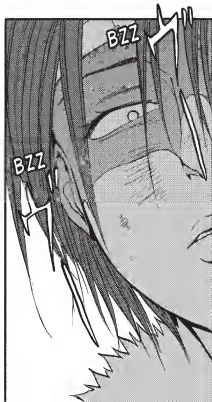
Her body's chilled.

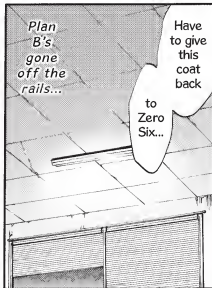
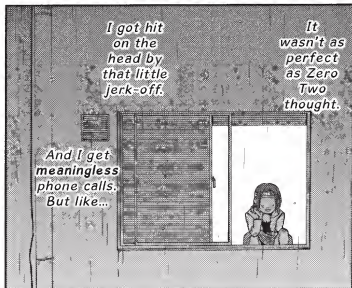
Seems she was laid out for a while.

Oh my, she's a princess.

Takeshi, I brought Queen—

POPPPP





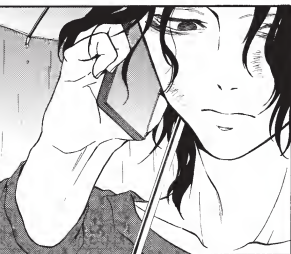


no-
where
to go
...



I
have...







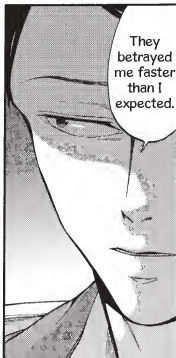
三好工業
メティカルプロダクツ

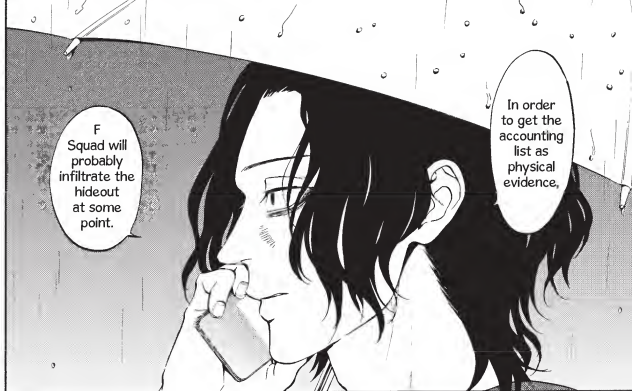
(営業本部) 東京都江東区都立5丁目2-16都立アウレア12F
03-3600-0000
(総・開発部) 群馬県太田市堀之内1107
0276-00-0000

Miyoshi Industries Medical Products, Inc.

The company, introduced in Chapter 28, is where the grandfather of the boy Miyoshi works

They produce handcuffs and nail protectors for devils. Their head office is in Gunma.





F
Squad will
probably
infiltrate the
hideout
at some
point.

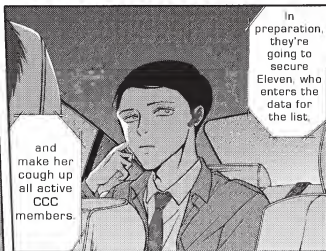
In order
to get the
accounting
list as
physical
evidence,



Keep her
safe until
then—

If F
Squad catches
her,
I'll be
made.

Not to
worry.



In
preparation,
they're
going to
secure
Eleven, who
enters the
data for the
list.

and
make her
cough up
all active
CCC
members.



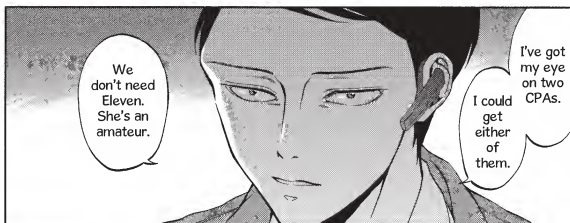
It's time
for some
new blood
anyway.

I'll have
Zero Six
erase
Eleven.



Line 32

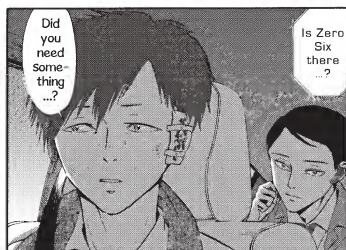
Who Are You





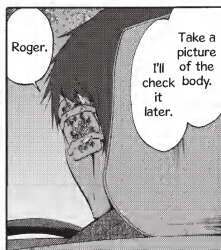
Once that's done, I leave the rest to you.

Zero Six,
tell Eleven to transfer the data outside today.



Did you need something...?

Is Zero Six there...?



Roger.

Take a picture of the body. I'll check it later.



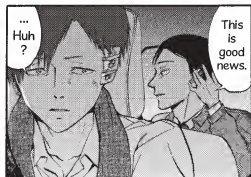
But I haven't been able to sleep as much.

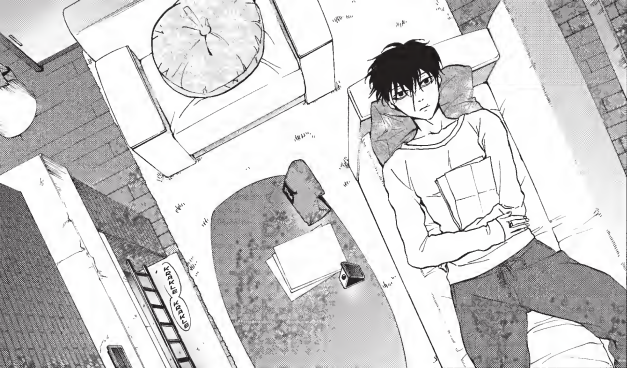
I'm good.



How are you?

No...





But I
was
a kid
at the
time.

I'm grown
up now.
Maybe I could
get over it
if I could
remember...



Just
what
happened
to me?

A
memory so
unpleasant
that I'd
forget it...



I
started
hating
devils
...?

Kikuhara
might be
why



Ah!

You're
still
awake.

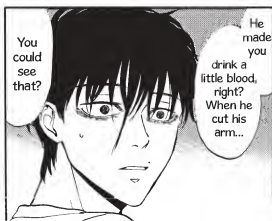
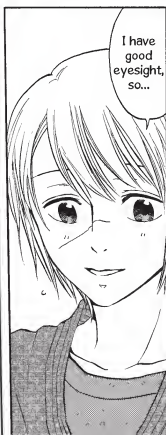
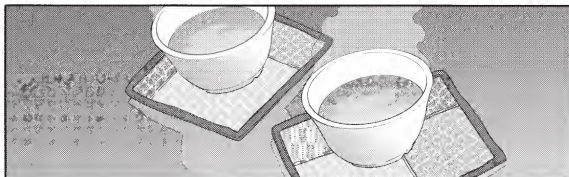


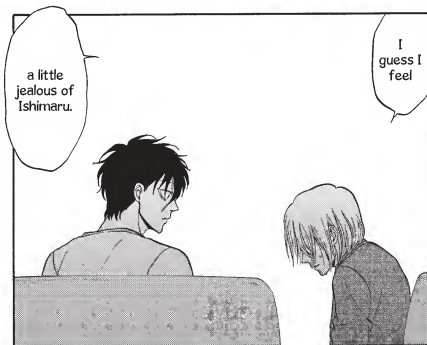
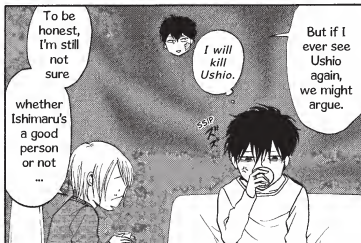
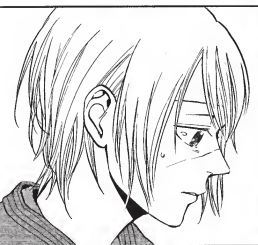
I'm not so
grown up
that I can
call myself
an "adult."

KACHAK

カチャ

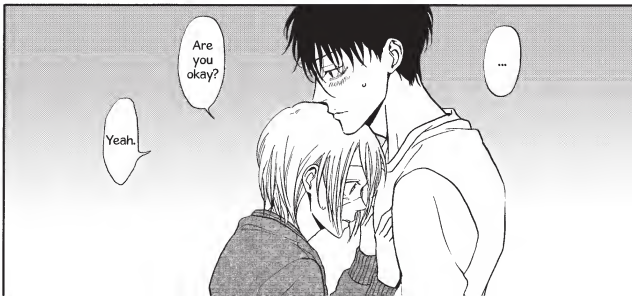
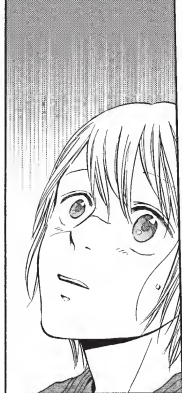
But,
well,
I feel
like

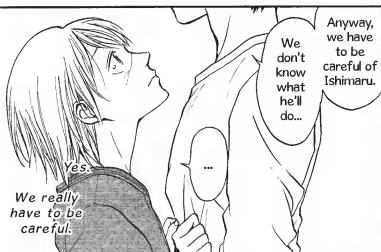
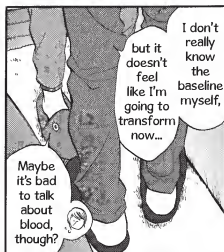




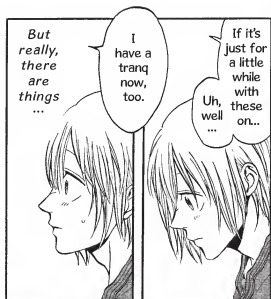


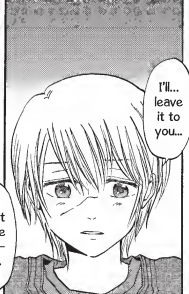


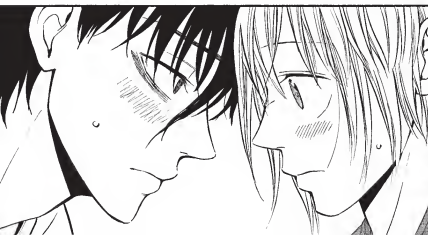
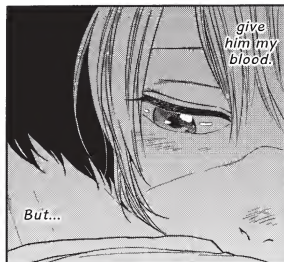


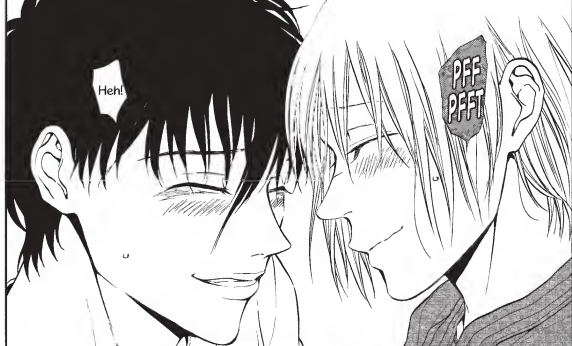


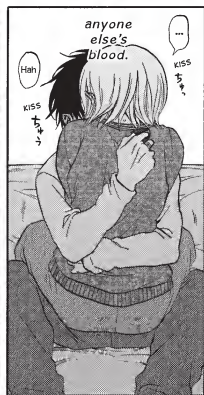
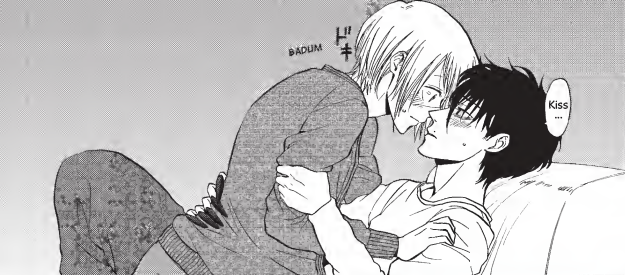


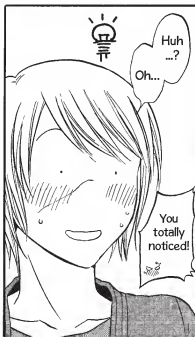


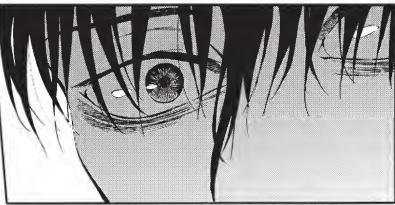




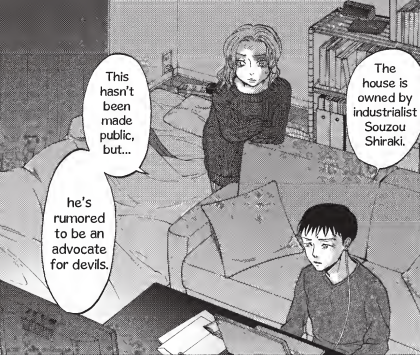












This hasn't been made public, but...

he's rumored to be an advocate for devils.

The house is owned by industrialist Souzou Shiraki.



This is Sawazaki.

Arson?

...Why now?



Does anyone want to come with me?

I'm going to go take a look at the scene.



We can't say anything at the moment.

They made an example of him?

There was that protest this afternoon ...

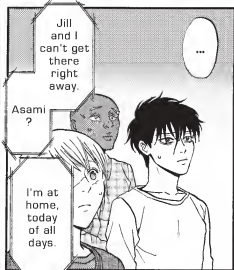


I'll go, too.

Kodaira... I'm pretty sure.

Is that far?

Where's Sawazaki's place?

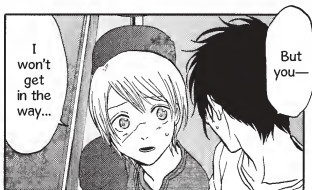
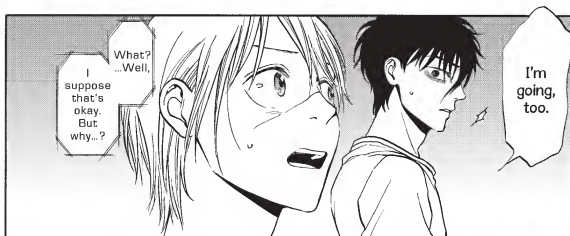
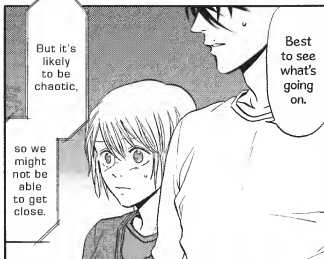


Jill and I can't get there right away.

Asami?

I'm at home, today of all days.

...





Please stay close to me.

And we're headed to a devil advocate's house that was set on fire.

You're suspended from duty right now.

Got it...



Could it be...

G Squad, Tokura, requesting back-up.



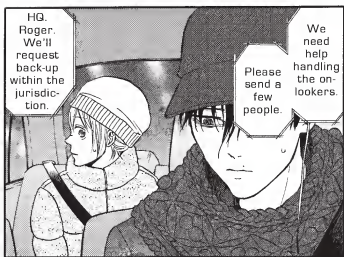
Well, we don't know for sure that this was arson...

Burning a house is extreme!



Thanks. Please do.

A Squad, Kikuhara. Shall I send in my extra personnel?



HQ. Roger. We'll request back-up within the jurisdiction.

We need help handling the on-lookers. Please send a few people.



Kikuhara...

Uno
and
I will
go.

We just
finished
up here.

Who are you?



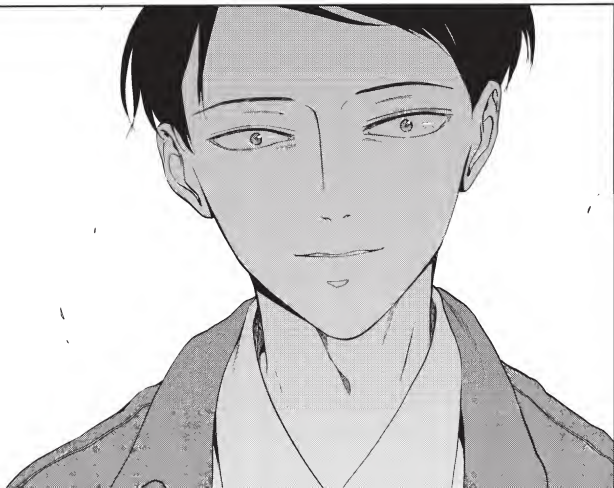


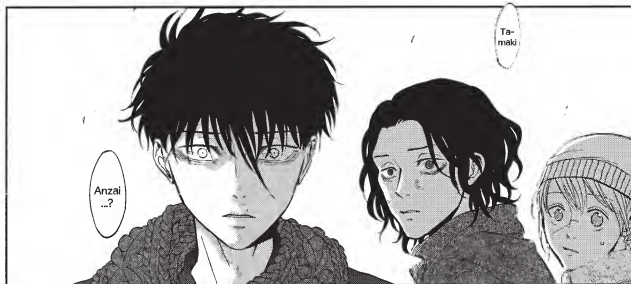
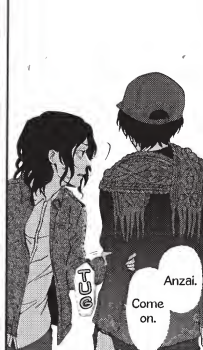
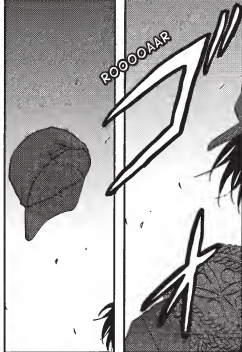
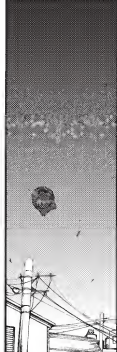




a devil
serial
killer."

"I'm
looking for
Tamaki
Anzai,

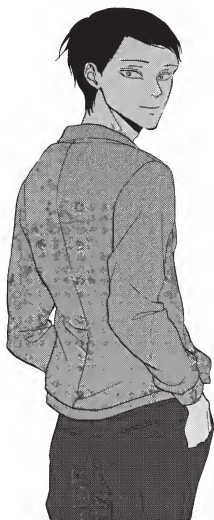


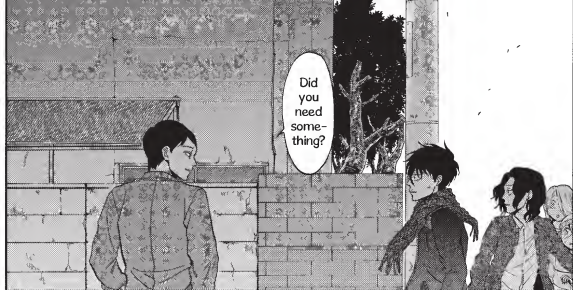


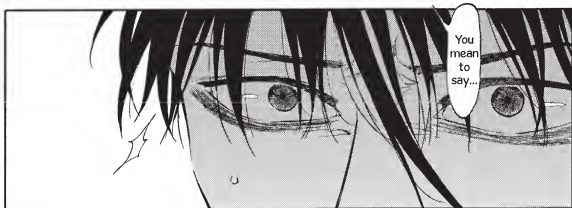


Devil serial killer...

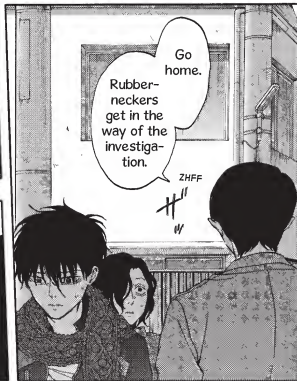
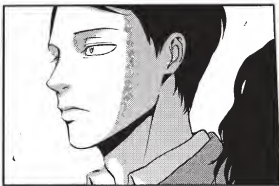








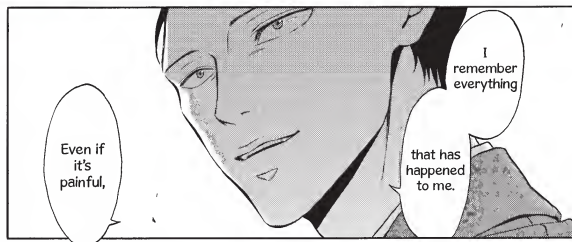


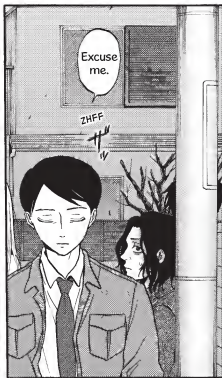
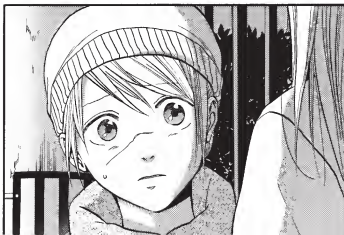
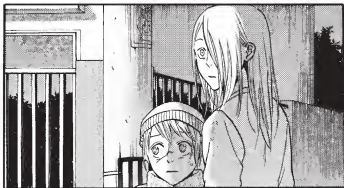


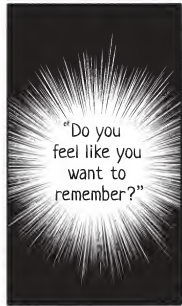
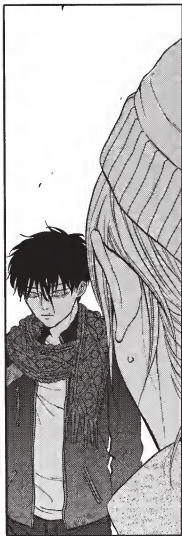
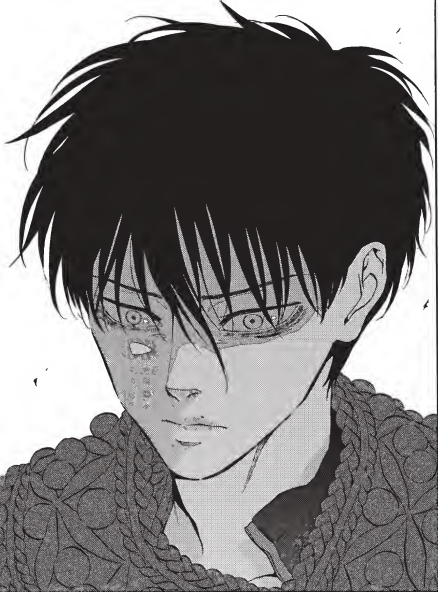


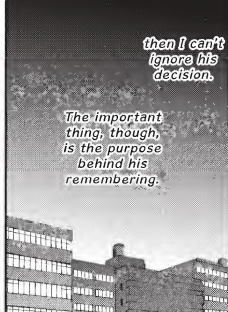


Shueisha and its associated publishing companies









*then I can't
ignore his
decision.*

*The important
thing, though,
is the purpose
behind his
remembering.*



*But
if that's
what he
himself
wants...*



*it's
necessary
for a
person to
forget.*

*Some-
times,
in order
to live,*



KLOP
7 11

*If that
becomes
steadfast,*

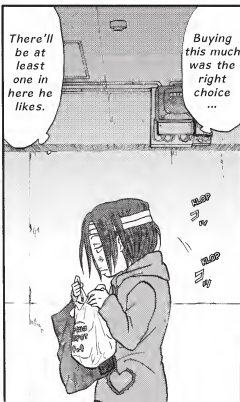
*then
facing
those
memories
will be...*



*It's not
just for
him—*

*I just
wanna
eat the
leftover
ones.*

*Well,
what-
ever ...*



*There'll
be at
least
one in
here he
likes.*

*Buying
this much
was the
right
choice ...*



RUSTLE
T H W





"Once you have Eleven transfer the data,

get Zero Six to erase her."

Oh, well, I know Queen was the one who looked at my injuries.

But, like, you were concerned for me so...

ボソボソ
MUMBLE
MUMBLE



"Take a picture of the body."

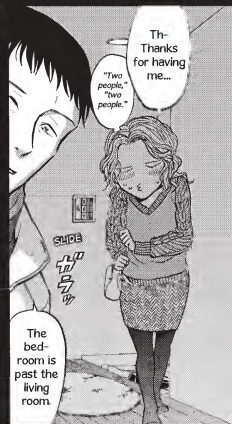
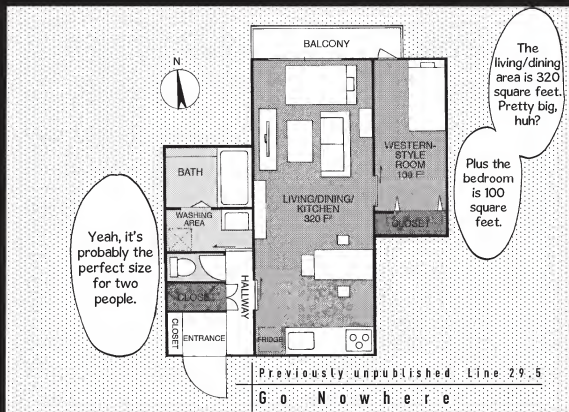
I'll put on some tea.



So that's all!!

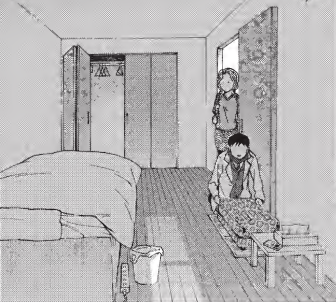
That's what I came for, so I'll be on my—

Come in.



Use it
however
you'd
like.

But I
basically
never
come in
here.



It's
this
room.



Right
?!

Door
doesn't
lock,
though.

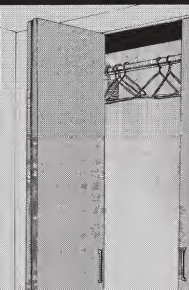
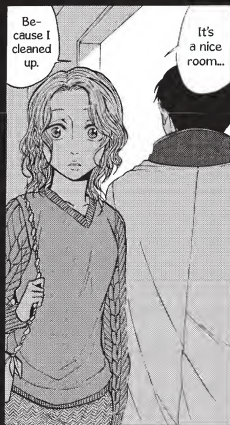
It's
not just
that.

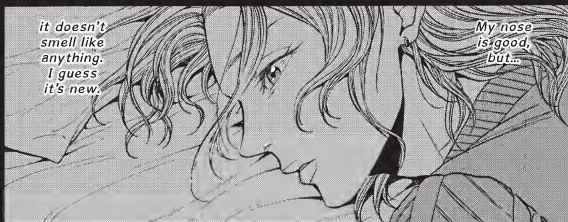
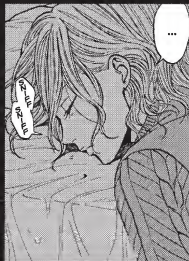
No...

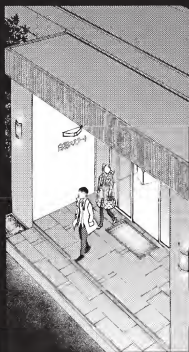
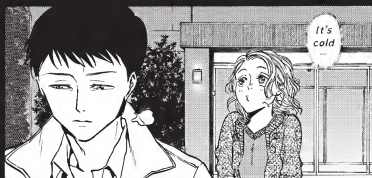
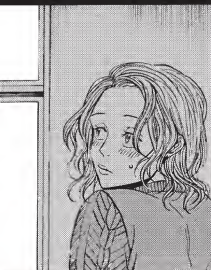


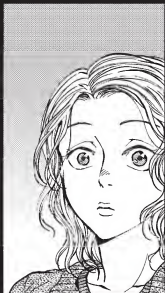
Be-
cause I
cleaned
up.

It's
a nice
room...









If it's awkward, you can give up on it anytime.



But I guess staying with someone is weird.



I didn't really think too hard about it when I invited you to stay...



Ye—
No, it's just...

And you just keep saying "yeah."

Well, you've been on edge this whole time.

Why would you say that?!

Huh? Uh...



You don't have to actually imagine it.

But... a female Sawazaki...

Huh. I wonder. Things come up when women live together, too...



you'd probably be a little more relaxed.

and a little closer to your age,



If I were a woman ...

I'm not on edge because I'm uncomfortable ...

You get nervous before a trip or when you go out, right?



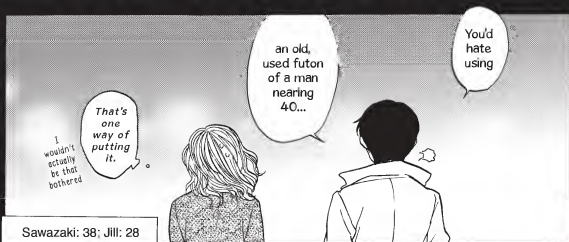
I've been planning on buying a futon for guests anyways.



The futon. Did you just buy it?



You don't have to worry about me...



I wouldn't actually be that bothered

That's one way of putting it.

an old, used futon of a man nearing 40...

You'd hate using

Sawazaki: 38; Jill: 28

No ulterior motives. It's almost boring.

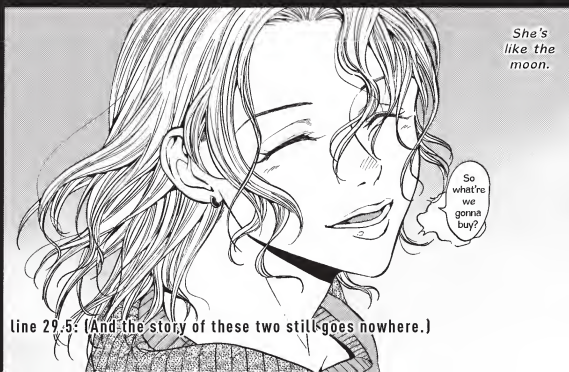
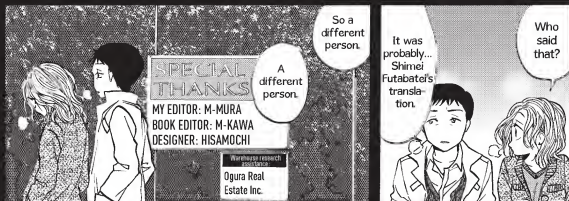


He really is just looking out for his subordinate.

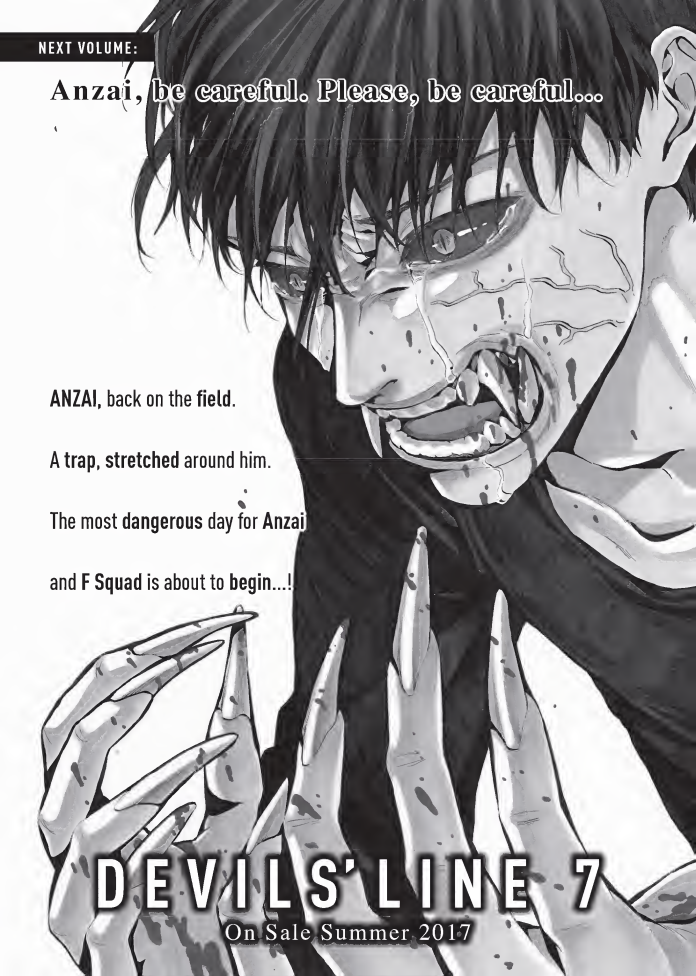








line 29.5: (And the story of these two still goes nowhere.)

A black and white manga-style illustration of a young man with dark, messy hair. He has a menacing expression, showing sharp fangs and a wide, toothy grin. His face is covered in scratches and blood splatters. He is wearing a dark turtleneck sweater. His hands are visible at the bottom, with long, sharp claws extending from his fingers. The background is plain white.

NEXT VOLUME:

Anzai, be careful. Please, be careful...

ANZAI, back on the field.

A trap, stretched around him.

The most dangerous day for Anzai

and F Squad is about to begin...!

DEVILS' LINE 7

On Sale Summer 2017

Devils' Line 6

KODANSHA COMICS Digital Edition

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